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Moral values found in the movie entitled chronicles of narnia: the prince of caspian adapted from clive staples lewis's novel

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ABSTRACT

This research aims to find out moral values in the Movie entitled *Chronicles of Narnia: The Prince of Caspian* Adapted from Clive Staples Lewis's Novel". The Data of this research were obtained from words, phrase, sentences and utterance in the movie. To reveal the social-cultural background used in the movie the writer used documentation, interview, and movie review from another viewer. The moral values of the film are responsibility, honesty, love, and affection, strong belief, enthusiasm, Bravery, Goodhearted, loyalty, peace-loving, perseverance, sacrificing for others, sincerity and self-confidence. By analyzing moral values hopefully, it can build a good character for us as future teachers, and finally, we can give inspiration to the students. Learning English by watching movies is more enjoyable than learning through books.



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Introduction

Moral values are concepts that communicate ideas about a decent life. As such, the field of moral education is concerned with moral values such as integrity, duty, and respect for others. Parents are accountable for their children's spiritual education because, first of all it is their moral obligation. Next comes the role of teachers and community. But as a rule, they are used to leaving it to school, to teachers, because it gives them the power to blame, which is not right. The first step in education and education should be for parents and no one else.

The materials used for teaching and learning in a classroom is not always taken from the textbook. Teachers need to find interesting topics and media to increase students' learning motivation and interests. One of the teaching media that teachers can use to teach a language is film. Films can assist students to learn English. There are even some students who can be proficient in English because they learn the language by watching movies continuously. In this research, the writer will explore the moral values can be learned from watching the film in an English classroom with the hope that students can apply the values they learn to their daily life in the neighborhood. In other words, besides being able to improve their ability English students can also take lessons or value from that film. Watching is one of the fun activities. That's why learning English by watching movies is more enjoyable than learning through books. Not only that, watching movies also offers other things not listed in the book. For example, how to pronounce a word and act or gesture. Furthermore,

the film displays both visuals and audio that can make it easier for us to learn English. Besides providing entertainment that has been mentioned above, the film also provides moral values that are highly needed by our students whose moral starts to degrade. Moral degradation occurs in our environment every day. It happens because students cannot implement good values taught in school or at home. One of the factors that affect causes moral degradation is the excessive use of social media. Lack of awareness of social media users greatly to the students' problems concerning moral issues. It means moral degradation really happens in our environment without we realize it or not. So in this case, students not only have to be under parents' supervision but also need lessons from school to rebuild and maintain their good morality

To solve moral degradation as mentioned above, we have to know what moral value is and why it is important. Moral value is very important for our life because moral values are the values that are associated with customs, manners, and behavior. Actually, the moral value can be obtained everywhere, such as books, television, radio, novel and a film. This research intends to analyze moral values in the *Chronicles of Narnia: The Prince of Caspian* Film adapted from Clive Staples Lewis's Novel.

Teachers of English can use a film as a medium to teach English. [1] a film, otherwise known as a film, moving pictures and motion pictures. A film brings to a story based on some of the experiences that will engage minds and emotions. A film tells a story and events. One of the films which are worth watching is the *Chronicles of Narnia: The Prince of Caspian* Film. Furthermore, there are three interesting reasons that make the writer decides to choose this film to be investigated.

First this film has won several awards such as: nominated for Oscar Appreciation in 2005, the best sound engineers, the best make-up, and the best categories of visual effect. The strong reason why the writer wants to perform this research is. This film is made on the basis of a mystical fantasy universe. This means that this film is built on the basis of a fantasy realm that children normally imagine.

Second, this film is made to give motivation for children. It transfers moral values through the *Chronicles of Narnia: The Prince of Caspian* Film. Value means quality being useful and important (Oxford, 2008). It is not usually present in children's literature, but also such as religion, as well as the books' perceived issues including race and gender that has caused some controversy. Consequently, from this film, everyone can learn how to reach something although there are some struggles and problems.

Third, the film is also nominated as a fantasy of magic film that gives a moral message for everyone. Most parts of this film are showing someone who wants to make a sacrifice and someone who likes to help someone else.

Based on this reason, the writer is interested in analyzing moral values in *The Chronicles of Narnia* film as the subject of the research because it contains not only the film for enjoyment as entertainment but also the lesson of the moral value that can be learned by the readers or students, particularly from the story of the film. This research has entitled research: "Moral Values and Intrinsic Elements Found in the Movie entitled *Chronicles of Narnia: The Prince of Caspian* Adapted from Clive Staples Lewis's Novel"..

Method

[2] The qualitative data is collected in the form of words or images rather than numbers. Interview transcripts, field notes, photos, audio files, videotapes, diaries, personal comments, memos, official documents, textbook passages, and everything else that might express people's actual words or acts were among the forms of data gathered in qualitative research. Inductively, qualitative researchers evaluated their results. Before entering the analysis, they did not reveal information or prove the hypotheses they told; A descriptive qualitative survey was used in this research. Research. Research. The aim of this analysis was to examine the moral values contained in *The Chronicles of Narnia: the Prince of Caspian* and some dialogues, so library research was the best way to collect the data. Library research is library or room research carried out by the writer to collect data and information on the subject chosen by the writer from different books or other means of reading. [8] The method of writing this thesis concentrated on determining moral worth. The features of data collection and interpretation methods, usually referred to as content analysis [3] characterize events as they spontaneously occur, the descriptive approach was used. It included identifying, evaluating and interpreting current circumstances. This research, in short, concerns content analysis. In conjunction [4] was a technique that enabled writers to indirectly research human behavior through an analysis of their communication. Before any research started, the writer determined the categories. Such categories were focused on prior understanding, theory and practice. As the research progressed, the writer became very familiar with the collected descriptive details and allowed the categories to emerge.

Results and Discussions

This study explored the universal principles that were used and portrayed in the film *The Chronicles of Narnia*. The data analyzed in this study are the product of moral principles being analyzed. Some stages of data collection were done before and during the transcription of the analysis, as described in the previous chapter. The study was obtained by means of the conversations deemed to be the relevant ones. Without attempting to write something down, they were to watch through the *Chronicles of Narnia* film, to watch again by using transcripts to get the writer or transcriber close to the data, and to play and replay the backward and forwards in order to get an accurate transcript.

The author mentioned in this section the study of the moral meaning used in Clive Staples Lewis's *The Chronicles of Narnia* Film. Two audiences in which the writer contributed to the use of other audiences in the field to collect and analyze data were involved. It is a technique used in this research to boost reputation.

In *The Chronicles of Narnia* by Clive Staples Lewis, several universal principles can be identified. The principles mentioned previously in Chapter II are linked to the universal values contained in literary works. Responsibility, integrity, love and affection, strong faith, enthusiasm, courage, good-heartedness (kind and willing to be helpful), loyalty, peace-loving, perseverance, sacrifice for others, sincerity, self-confidence are the moral values found in the film.

Table 1 <The Data were Obtained from a Transcript of the Dialogue Conversation: on the Prince Caspian in *The Chronicles of Narnia* Film>

Kinds of Value	Moral messages
bravery	To be brave and no fear about everything is needed when someone to lead
responsibility	If one's responsible for his duty, he may get more trust from others
honesty	To tell someone about our inappropriate behavior is the honesty
love and affection	To get good love and social affection acceptance, one has to treat others in the right way.
Strong belief and Self Confidence	To achieve the needs and dreams, one has to be self-confidence and strong belief
enthusiasm	One has to be enthusiastic about what will happen next
Goodhearted	Giving something that makes someone happy is a good habit
Loyalty and Sacrifice	One has to be sincere when helping others or sacrifice to others.
Peace Loving	putting peace with the crowd is a commendable quality
Perseverance	continue to do or try to achieve something despite difficulty or discouragement

The author has studied "Moral Values Found in the *Chronicles of Narnia*: Adapted from Clive Staples Lewis's Novel, *The Prince of Caspian* Film." By using the interview, the writer specifically examines the film, the interviews conducted, and further investigations. The writer has found accountability based on the investigation of the film: the duty of an individual as a human being and not to escape and provide an interpretation of his actions, retrospectively or prospectively. [4] Integrity against people, organizations, culture, and ourselves. Power and trust was strong, so there was nothing to hide. Love and affection To love oneself is more than just faithful and respectful [5]. Dear mates, dear neighbors, who love to hate us as well. And it stresses the lifelong obligation to inform the family. Strong Confidence Strong can endure or tolerate; able to withstand stress or violence; possessing or showing spiritual or intellectual ability, stamina or vigor [5]. Belief is a state or habit of mind in which some person or item is put in faith, trust, reliance. Belief is something that the advocates of any class of views believe, state or body of statement; conviction of the truth of some statement or the truth of some being or phenomenon, particularly when based on an analysis of the ground for accepting it as true or real [6], Enthusiasm is a powerful enthusiasm of feeling on behalf of a subject's cause, something that encourages or is sought or treated with passionate zeal or fervor. An enthusiast is a person who in his religious beliefs or feelings, is or believes to be influenced or possessed by divine force or spirit, or a person who is visionary, extravagant, or overly zealous. Although passionate is synonymous with excitement or motivated preaching. Enthusiasm is having an ardent, receptive, responsive, temperament or tending to give oneself entirely to whatever one's interest or liking engages [6], Bravery is doing something that for a long-term period is difficult but correct and is the best choice. [5], Goodhearted (kind and willing to be helpful) Kind-hearted and willing to help, helping with sincerity without waiting or expecting anything [5], Loyalty Loyal to the family, job, state, school, and other organizations and institutions we are responsible for. Prepared to assist, serve, and support. Peace-Loving Peace is harmony in human or personal relationships,

both reliable and consistent in carrying out the promise [5]. A spiritual or mental condition characterized by freedom from disturbance or oppressive thoughts or feelings [6] Loving words are from love, a section or attitude of the lover [6], Perseverance. Perseverance is the act of persevering, continuing, or steadfast pursuit or prosecution of an undertaking or goal or an instance of it. Perseverance is the condition or power to persevere, to persevere in pursuing goals. Or any project prosecution. Perseverant [6], Sacrifice for Others is able or willing to persevere. Sacrifice is a process through which flesh becomes the world. In the world, an idea has no force until someone or some community is willing to take a stand about it. Sincerity, [7] Without pretending or concealing anything, sincerity is saying and doing what is true. Self-Confidence Self-Confidence is confidence in oneself. Self-confident trust in one's strength or capacity [6]

These moral values are grouped into four moral values, committed to something greater than oneself; self-respect, but with humility, self-discipline, and the acceptance of personal responsibility; respect and caring for others and caring for the environment and other living things.

The investigation was completed and the findings were found, several respondents (interviewees) who had watched this film were interviewed by the writer. The author discovered the views of the respondents concerning the moral values contained in the film. The author found that what the respondents said was not different from what the author had discovered.

Conclusions

In line with the result that have been presented in the previous, it can be concluded that Moral values in this movie encompasses: Responsibility, Honesty, Love and Affection, Strong Belief, Enthusiasm, Bravery, Goodhearted (kind and willing to be helpful), Loyalty, Peace-Loving, Perseverance, Sincerity, Self-Confidence.

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